

...dedicated to expanding childrens' opportunities to express themselves, explore science, art, and the humanities, and create art that permanently transforms their communities...

NetworkArts has had an eventful year, working with students throughout the region to explore a wide range of current environmental issues, science and social history. The students had an opportunity to research, to take field trips, to explore the subject matter, and to use the language of the arts to translate the material they have learned into visual forms for the public to enjoy.

As important, these works provide the viewer with the opportunity to learn. In this role, the students act as teachers, giving the public an insight into topics which are both enlightening and revelant to issues of today. The arts can offer a new path to learning, something NetworkArts has been exploring and experiencing for years.

Please visit our web site, www.networkarts.org, to see both our past accomplishments and some of our most recent projects.

NetworkArts' Annual Fund helps to keep this work available to students and the public throughout the region.

Thank you for your support.

Verdia Mobley-Provette,
Board Chairman
Josey Stamm,
Executive/Artistic Director



Camden Mayor Gwendolyn Faison & Palmira Pintor

NETWORKARTS CREATES MAJOR MOSAIC ON THE HISTORY OF CAMDEN IN THE RAND TRANSPORTATION CENTER

Two years in the making, this major 50 x 9 foot installation at Camden's **Rand Transportation Center** was created by NetworkArts and its 60 summer Camden students. It is the culmination of NetworkArts' ninth year working with the **Campbell Soup Foundation** to bring youth-built public art to the city.

Its imagery reflects the students' research and oral histories from many Camden residents. It includes references to the

Lenape tribe, the original wave of Dutch and Swedish immigration, the first mills and evolving manufacturing. It highlights the importance of the 19th century railroads in Camden's evolution, and contains portraits of a number of major cultural figures, including Walt Whitman, the Earl of Camden, Eldridge Johnson, Jersey Joe Walcott, and Dr. John Dorrance.

The mosaic shows the evolution of the major businesses that supported Camden's economy in the early 20th century, including Campbell Soup, RCA Victor, and New York Shipbuilding.

Also featured are past and present landmarks like the Ben Franklin Bridge, the Walt Whitman Hotel, and the heyday of Broadway Ave. in the 1950s. A map diagrams all of Camden's neighborhoods, surrounded by the nationalities of the major waves of immigration.

And the mosaic looks forward to the future, expressing the waterfront evolution right up to the RiverLine.

NetworkArts worked on this project with students from the **Center for Family Services** in Camden who were in shelters and foster care programs. They researched, created sculptures and drawings, took field trips, and then constructed the mosaic as a tribute to the city and a monument to their own achievements.

NetworkArts' summer program made possible by the Campbell Soup Foundation.



"History of Camden"

WEST OAK LANE CHARTER SCHOOL FACADE TRANSFORMED TO A THOUSAND YEAR SCIENCE TIME-LINE

NetworkArts worked with 100 sixth grade students from the **West Oak Lane Charter School** to explore the evolution of science over the past thousand years. The students also designed six panels in tribute to the fields of biology, chemistry, physics, astronomy, oceanography, and geology.

The mosaic's imagery includes Pangea, the DNA helix, a benzene ring, the Saturn V rocket, an ocean cross-section, and portraits of George Washington Carver and Galileo, among many others.

A 75' science timeline runs along the top of the mosaic, tracing the major landmark achievements in the history of science.

The entire school helped build this work, which has transformed the school's profile in the community.

Made possible by the Drumcliff Foundation.

ST. MARTIN DE PORRES SCHOOL CREATES LASTING ENVIRONMENTAL EDUCATION ART WORK

Over 120 seventh and eighth grade students from **St. Martin de Porres School** in North Philadelphia created four mosaics exploring four global issues - the status of rainforests, temperate forests, oceans, and endangered species. The entire 450-member student body helped build the four panels, filled with information about the current situation and possible solutions for today's environmental challenges. Collectively, the mosaics add color and texture to a building over 100 years old, and leave a legacy of environmental awareness for future generations of students.



West Oak
"George Washington Carver"

At the dedication ceremony, Cardinal Rigali came and blessed the students' work.

Made possible by the Connelly Foundation.

TURNER MIDDLE SCHOOL DOCUMENTS THE STATUS OF PENNSYLVANIA'S OPEN SPACE

Two eighth grade classes of **John P. Turner Middle School** students worked with NetworkArts to analyze the recent status report on Pennsylvania's open space - forests, wetlands, fields, and streams. Students examined the statewide loss of wildlife habitat and open space, issues regarding urban sprawl, forest fragmentation, and loss of wetlands. The



Paul Vallas lends a tile to
NetworkArts Mosaic

lessons learned were then translated into two lobby mosaics providing information regarding the state's ecological and cultural history. The mosaics also examine current issues to be addressed, and some possible solutions. Students sculpted over 150 animal species, which were incorporated into the final mosaic.

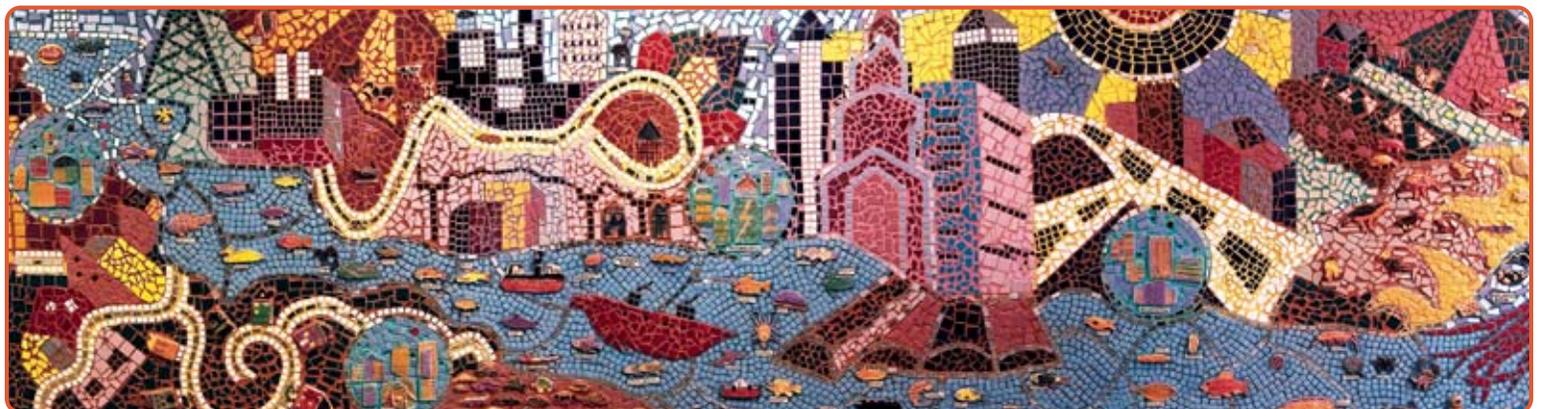
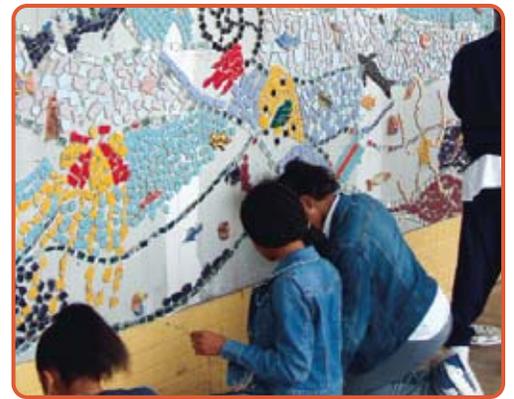
INTERGENERATIONAL PROGRAM TO HONOR THE LIFE OF MYRNA BRIND

NetworkArts has chosen to honor the life of its dear friend and board member, Myrna Brind, by naming its **Intergenerational** work in her memory. Brind founded this program with NetworkArts six years ago, and to date it has produced over 12 mosaics in six **NewCourtland** nursing homes and nearby schools.

This year, NetworkArts completed two mosaics at Tucker House Nursing Home in North Philadelphia, exploring the botanical world with Tucker residents and students.

Over the years, the creation of these mosaics has enabled students and seniors to share their perspectives and their experiences, while forming personal bonds. The mosaics become a tangible symbol of those relationships.

Made possible by NewCourtland.



McCall
"Delaware Estuary"

COOK-WISSAHICKON FACADE NOW A TRIBUTE TO LOCAL WILDLIFE

Working with 120 students from Cook-Wissahickon School, NetworkArts explored the characteristics of our region's temperate forest. In four large mosaic sections bordering the school's main entrance, the students paid tribute to our wildlife, our natural resources, and created a natural vista to inspire conservation and care for the environment.

MCCALL STUDENTS CREATE DELAWARE ESTUARY MOSAIC

NetworkArts worked with 180 students from six classes from the George A. McCall School to explore and express the economics, ecology, and history of the Delaware Estuary. The final mosaic includes wildlife as well as representations of its major cities, and highlights factors causing non-point source pollution. Earth Force worked in partnership with NetworkArts to help develop community projects inspired by the mosaic.

*Made possible by the
Rohm and Haas Corporation.*

NETWORKARTS NORTHERN IRELAND CELEBRATES D-DAY

Students from the **North Down and Ards Institute of Further Education** created a mosaic celebrating the 60th anniversary of D-Day. This 30 x 9 footwork contains warships, planes, soldiers, maps, and text.

GREEN WOODS STUDENTS CREATE MOSAIC TRIBUTE TO THE HABITATS OF THE SCHUYLKILL CENTER

NetworkArts worked with the entire student body of **Green Woods Charter School** to create a mosaic tribute to the major habitats of the Schuylkill Center for Environmental Education, the school's home base.

Kindergartners learned about the life cycle of butterflies and then sculpted them. The first graders studied ponds, and the second graders, fields. The third graders examined forests, and the fourth grade, the life of streams. The fifth graders explored wetlands, and the sixth grade, habitat restoration.

The mosaic, located in a hallway outside the Schuylkill Center's auditorium, illustrates the wildlife adapted to each habitat.



Message tiles on an opposite wall describe their ecological characteristics.

This project was unique in that it brought together the entire Green Woods student body in a school-wide collaboration in celebration of the Schuylkill Center for Environmental Education.

MORTON SCHOOL CREATES A "PEACEABLE KINGDOM"

Southwest Philadelphia's **Thomas G. Morton Elementary School's** fourth graders translated the idea of Edward Hicks' "Peaceable Kingdom" into two mosaic panels on the school's facade that express the importance of our living in harmony with the natural world.

The work includes students' messages about important environmental issues and their personal wishes for the future of the world.



SHAW STUDENTS TRAVEL THROUGH THE 20TH CENTURY

Seventh and eighth grade students from the **Anna Howard Shaw Middle School** explored landmarks of the 20th century and depicted them in a mosaic outside the school's auditorium. This work is part of NetworkArts' ongoing historical tribute to the complex and astonishing journey of that era.





NetworkArts

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Homer Hickman, author and subject of film "October Sky" works with students from Henry School on Astronomy Mosaic

Support the Annual Fund!

Your annual support is very important to NetworkArts. We thank you for your past contributions, and hope that we can count on your support this year.

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Or online at: www.networkarts.org

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EMPOWERMENT THROUGH EDUCATION

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