



NetworkArts

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Education Through Mosaics

MOSAICS COMPLETED

ECOLOGY:

1. 32' long mosaic at **The Franklin Institute**, expressing *animal life found in Eastern ponds*. Students from the institute's PACTS program worked with NetworkArts to create over 50 sculptures and drawings for the work. Message tiles describe the physical, biological, and man-made factors which determine the particular species found in a particular pond.

2. 100' long mosaic installation at **Pickett School**, Wayne and Cheltenham Aves., Germantown, entitled "*Scenes From, and Characteristics of, the Seven Major Global Ecosystems*." This work was preceded by NetworkArts' 30-week Saturday ecology program for middle school students, including 20 field trips to a diverse number of natural areas. This mosaic contains over 60 "message tiles" with ecological information on each of the seven ecosystems depicted. The final installation was completed with the participation of all 900 of the school's students.

3. A two-mosaic project on **Main Street, Manayunk**. Both mosaics are visible from the Manayunk Canal, and were created with students from **Gesu School** who participated in NetworkArts' 30-week ecology program. One mosaic contains *bird sculptures of 83 different species found in Fairmount Park*. The other contains 50 sculptures of *Fairmount Park animals* -- amphibians, reptiles, mammals, fish, and aquatic invertebrates.

4. "*Ocean Currents*" at **The Academy of Natural Sciences** with students from Fairmount's **Bache-Martin School**. Installed as a 25' by 8' permanent installation in the Academy's Commons Room, it depicts *warm and cold water ocean surface currents and their effect on land climate*. This is the first in a series of mosaics being created as part of "The NetworkArts Rachel Carson Project," NetworkArts' marine sciences program which fuses science education and the literature of Carson to the making of public art. It made use of the text "*The Sea Around Us*."

5. **Carnivore House, Philadelphia Zoo**, "*Environmental Protection Strategies*." This 50' by 8' installation was preceded by NetworkArts' 30-Saturday environmental program. The mosaic depicts a number of endangered species which the Zoo is involved in conserving, and contains student hand-made "message tiles" describing over 25 different environmental protection strategies. It was created with students from West Philadelphia's **Shaw Middle School** and North Philadelphia's **Wanamaker Middle School**.

6. **Academy of Natural Sciences**, with students from Bridesburg's **Harding Middle School**, on *The Life Cycle of a Mackerel*, adapted by NetworkArts from a story in Rachel Carson's *Under the Sea Wind*. 30 students participated in NetworkArts' 30-week Saturday environmental program in preparation for the mosaic. The final mosaic was constructed with the participation of 300 Harding students.

7. At **The Children's Garden, Camden, New Jersey**, an installation entitled "*Birds of New Jersey*," featuring 107 species sculpted by students working with NetworkArts from Camden's Creative Arts High School.

8. Rear facade, **Steel School**, Nicetown, on the theme "*How a Forest Grows*." This project was preceded by an educational program on plant succession. This mosaic contains 32 student-made message tiles which describes step by step how an empty lot becomes a forest over time. 110 fifth graders made leaves for the central tree images, and the final work was installed with the participation of the school's 870 students.

9. At **Penn Treaty School**, a mosaic which traces the *History of Pollution in the Delaware Estuary*, from pre-Colonial times to the twenty-first century. The mosaic contains student sculptures of the fish and invertebrates of the Delaware Estuary, as well as ceramic people, farm animals, and cars. The images in the mosaic reflect nonpoint source pollution factors. Fifty message tiles contain the full pollution history of the estuary. It was created with 35 seventh graders, and an autistic class.

10. At **Anne Frank School**, a mosaic with third and fourth graders depicting *the ocean's three major zones defined by light: epipelagic, mesopelagic, and bathypelagic*. It contains over 160 sculptures by the students of animal life typically found in each layer, and depicts a cross-section of ocean animal life. It also contains message tiles with interesting ocean facts.

11. 40' by 12' mosaic entitled "*Protect the Earth.*" Facade of North Philadelphia's **Wanamaker School**, 11th and Cecil B. Moore. Also created as part of the NetworkArts 30-Saturday environmental program, this mosaic was completed with the participation of the school's 600 students.

12. At the invitation of Temple University's Landscape Architecture Program, NetworkArts created an installation for a fountain situated in a sustainable wetlands garden on **Temple University's Ambler Campus**, expressing the plant forms found in the garden.

13. At the **J.H. Brown School** in the Northeast, an installation with third graders on the school's facade, expressing "*What Kids Can Do To Save Trees.*" The entire school participated in its construction.

14. At **E.M. Stanton School**, a mosaic designed with eighth graders that celebrates *The Role of Water (oceans) in Global Climate and Ecology*.

15. Installation in the **Pennypack Environmental Center**: "*100 Animals Found in Fairmount Park.*" NetworkArts was invited to create this tile installation by **The Fairmount Park Commission**. It documents a portion of the animal life which lives, or migrates through, Fairmount Park. It was created with children visiting the park.

16. 3rd floor, South Philadelphia's **Palumbo School**, "*The Rainforest.*" Assembled with fourth graders.

17. "*Ecology of a Garden*" at the **Kensington branch of the Free Library of Philadelphia**. This mosaic celebrates the major gardening effort in the area of the 2200 block of N. 2nd St. in Kensington. The curriculum was designed to enable the children to make use of the library's research resources in learning about garden ecology and in developing ceramic and painted images in preparation for its installation.

18. "*Ecology as it relates to nursing home environments -- The Eden Project.*" NetworkArts was invited by **Newcourtland and Presbyterian Foundation** to create a mosaic with seniors at the **York Road-Cheltenham Avenue Nursing Home** and students from Ellwood School which expresses the importance of plants, animals, and interactions with people of all ages in creating a nurturing nursing home environment.

19. At **Oak Park Elementary School** in Lansdale, a ceramic tree created with 70 fifth graders, containing bark impressions, leaves, and animal samples indigenous to our region, and installed in the wall outside the school's library. Created for Earth Day, 1997.

20. At **Pierce Elementary School**, a mosaic exploring "*Ocean Structure.*"

21. At **Penn Treaty**, a mosaic exploring forest structure, and *the importance of trees culturally, economically, and ecologically*.

22. At **Turner Middle School**, a mosaic depicting the *Cobbs Creek Watershed*, the Delaware Estuary and the Atlantic Ocean. It contains aquatic invertebrates found in the creek, the animals of the estuary, and sculpted buildings representing center city and neighborhoods, cars, people, farm animals, etc.; and 69 message tiles describing water-testing, the causes of nonpoint source pollution, and pollution history in the estuary.

23. Ten foot mosaic for installation in the **2002 Philadelphia Flower Show** booth of the Camden Children's Garden. "*Pleasures of the Garden,*" containing 19 animals you might find in a typical garden.

24. 50' mosaic on the facade of **Rhodes Middle School**, depicting the *Schuylkill Watershed*, Delaware Estuary and Atlantic Ocean. Its messages discuss pollution problems and solutions, and some of the most important issues facing ocean health, including overfishing, pollution runoff, fishing techniques, and wetland destruction.

25. At **Houston Middle School**, a mosaic in two parts, exploring "*Bird Migration Through Cape May*", and "*Bird Flight*". This program is the culmination of NetworkArts' 30 week Saturday program.

26. In Camden, at **Puerto Rican Unity for Progress**, 427 Broadway, a mosaic celebrating "*El Yunque Rainforest of Puerto Rico,*" with the many invertebrate and bird species found there.

27. 35' mosaic at **Harding Middle School**, Port Richmond, illustrating the *Frankford Creek watershed*, the Delaware estuary, and its relationship to the Atlantic Ocean, with emphasis on solutions to contemporary problems. Constructed by 60 core eighth grade students and the entire student body. In addition to sculptures made by Harding students, it includes shorebirds sculpted by visitors to the first **Coast Day** sponsored by the Partnership for the Delaware Estuary, and mentors/mentees from CIGNA's mentoring program.

28. At **Greenberg School**, in the Northeast, a mosaic exploring the characteristics of *Temperate Forests*. Constructed with the participation of the entire student body, and located on two sides of the lobby entranceway, and on two pillars.

29. Working with 120 8th grade students as a core group, a 70' mosaic on the facade of **Pepper Middle School** facing 84th St. expressing *the importance of wetlands*, and containing over 240 labeled birds that migrate through nearby *Tinicum Wildlife Refuge*. The entire school, and employees of PNC Bank, participated in its installation.

30. A 25' mosaic on the facade of **Lingelbach Elementary School**, a *tribute to endangered species*. Sixty fifth grade students spent 15 Saturdays taking relevant field trips throughout the region as part of the program, including a culminating trip on the Cape May Whale Watch.

31. A four part installation at **St. Martin de Porres School** in North Philadelphia. Two seventh and two eighth grade classes worked together to explore four major global issues: Temperate forests, rainforests, oceans, and endangered species – what the problems are and what we can do about them. The works together are 50' long. Sponsored by Connelly Foundation.

32. At **Green Woods Charter School**, at the Schuylkill Center for environmental education, a 30' installation which explores the five major habitats at the center: Fields, forests, streams, ponds, and wetlands. Every student, kindergarten through sixth grade sculpted a species of insect, mammal, amphibian, reptile, bird. The kindergarten sculpted butterflies. The installation contains detailed message tiles describing the ecology of each of those habitats. It was assembled by the entire school.

33. At **McCall School** in Society Hill, a 26 x 6 ½" mosaic exploring historic, ecologic, and economic issues affecting the Delaware Estuary. Six classes formed the core group: Two eighth grades, two seventh grades, a sixth grade and a third grade. This project was created in partnership with Earth Force and funded by Rohm and Haas Corporation.

34. At **Turner Middle School**, a 50' mosaic on the side facade of the school exploring *The Status of Pennsylvania's Forests, Wetlands, Rivers and Fields*, created with two 8th grade classes.

35. At **Morton School**, a 30' mosaic on the schools front facade expressing the concept of "A Peaceable Kingdom", exploring the importance of finding ways to live in harmony with the natural world.

36. At **Cooke-Wissahickon Elementary School**, a mosaic on the school's entrance facade exploring local animal fauna.

37. On the front facade of **West Oak Lane Charter School**, a mosaic on general science, introducing students to a world of possibilities in: Geology, Oceanography, Chemistry, Physics, Biology, and Astronomy. A 75' science timeline chronicles major discoveries of the past 1000 years.

38. At **Lincoln High School**, a 135' mosaic entitled "*Conservation Timeline*," examines the 20,000 year history of the use of resources, waste disposal strategies of different cultures, relevant laws, diseases related to sanitation, deforestation issues in history, current world resource status and population trends, and solutions, among other topics. Four Environmental classes, one English class, and an art class worked on the imagery. Over 1000 students then participated in the installation. Sponsored by Rohm and Haas Corporation.

39. At **St Mary's Parochial School**, a project which explored *the importance for all of us to participate in protecting our planet*. Third, fourth, fifth, and sixth grade students focused on oceans, rainforests, and African wildlife. The seventh and eighth grade focused on bird life. Students wrote their wishes for the world, and their text became a part of the mosaic. Sponsored by The Connelly Foundation.

40. At **Morrison School**, a mosaic designed to *examine the effects of the November 26, 2004 Athos oil spill on the Delaware River*, as well as the river's sociological and ecological history. NetworkArts worked with a core group of 120 fifth, sixth, seventh, and eighth grade students.

41. On the facade of Camden's **Rand Transportation Center**, a mosaic honoring 2004 Nobel Peace Prize recipient -- the environmentalist Wangari Maathai, and Kenya's Green Belt Movement. The mosaic was created with seventeen students from the Center for Family Services' criminal justice program.

ASTRONOMY

1. At **Peirce Elementary School** in North Philadelphia, a mosaic exploring the *history of astronomy, the electromagnetic spectrum, and the history of rocketry*.

2. At **Henry School**, a mosaic on the facade of the building facing Weaver's Way in Mt. Airy, exploring a wide range of topics in astronomy.

SOCIAL STUDIES

1. At **High Tech High Charter School**, Center City Philadelphia, a mosaic exploring the *twenty most important engineering achievements of the twentieth century*.

2. At **Lawton School**, a celebration of the school's 100th birthday by *exploring the 20th century from three points of view – political, cultural, and technological events*. Created by a core group of 90 fifth graders, and installed with the participation of the entire school.

3. At **Whittier Elementary**, a mosaic celebrating the contributions made by *African Americans in the sciences*.

4. At **Shaw Middle School**, a mosaic exploring historical highlights of the 20th century.

5. At **The Rand Transportation Center, Camden, New Jersey**, a 50' x 9' mosaic celebrating the *History of Camden*, sponsored by Campbell Soup Foundation.

6. At **The Philadelphia International Airport**, a 20; x 7' terminal B, a mosaic celebrating *The History of Aviation*, created with students in NetworkArts' Camden summer program.

7. At **Barratt Middle School**, a mosaic exploring the 20th century, another in a series of mosaics by NetworkArts examining the remarkable history and transitions of this century.

8. At **Penn Valley Elementary School**, a project entitled "Communicating Knowledge," exploring the different social, technological, and symbolic methods mankind has employed to communicate.

9. At **Penn's Landing Visitor's Center**, NetworkArts has designed a triptych mosaic with 30 students from **Henry School**, celebrating Philadelphia history, neighborhoods, political history, immigration, and rich cultural life, entitled "*Philadelphia Welcomes the World.*".

HEROES AND LEGENDS

NetworkArts is creating a series of mosaics with children which celebrate cultural heroes:

1. NetworkArts worked with 100 children from four communities to create four mosaics examining different aspects of the complex life and career of jazz giant **John Coltrane**.

A. Lobby, **Strawberry Mansion Middle School**: "*The Coltrane Legacy*," containing tiles depicting over 21 musicians whose work has been influenced by Coltrane.

B. 2nd Floor, **Palumbo School**: "*Coltrane Landmarks*," depicting the four major stages in his career, and containing over 30 tiles celebrating his performed works and compositions.

C. **Shaw Middle School**, Humanities corridor "*Coltrane Journey*" depicting the non-jazz influences on Coltrane, including world religions, Greek philosophy, math, and world music.

D. **John Coltrane Society's memorial garden**: "*Giant Steps*," depicting seven key album covers designed by kids, tracing his career from his work with Miles Davis to his own leadership, and his great masterpiece "A Love Supreme."

Each mosaic was preceded by a multimedia educational program on the life of John Coltrane.

2. 5 part installation celebrating legendary choreographer **Alvin Ailey's** masterpiece, "*Revelations*," on the 4th floor, Palumbo School. This program was accompanied by a video viewing of this work, and *The NetworkArts AileyCamp*, a six-week summer program offering kids a combination of dance, art-making, and personal development training., with Ailey dancer alumnae as faculty.

3. Tribute to Mexican artist *Frida Kahlo*, **Philadelphia Community Academy**, Kensington

4. *Tribute to Roberto Clemente and Jackie Robinson*, on the facade of the **North Camden Recreation Center**.

5. At the invitation of Mellon Bank, a tribute to jazz artist *Sun Ra* as part of the **2000 Mellon Jazz Festival**. It is installed Germantown's Vernon Park with students from Pickett School and the Germantown Settlement Charter School, and the participation of numerous community groups.

6. On the facade of **North Philadelphia Headstart**, (formerly St. Elizabeth's School), a mosaic celebrating **Philadelphia's Jazz Heritage**. NetworkArts was originally invited by The Free Library, through a grant from the Knight Foundation, to create programming in 5 North Philadelphia branches. Partnering with the Clef Club, NetworkArts offered programs in jazz history, lecture/demonstrations, jazz and poetry, and percussion. The collages of of Romare Bearden were studied, and students created sculptures and plaques commemorating 75 important artists who worked, lived, or were born in Philadelphia. During installation, Project HOME and over 200 neighborhood residents joined in. The Clef Club Junior Ensemble performed during a Saturday community installation day.

MANDALA PROJECT (World cultures)

This program allows kids to learn about and explore the Mandala design, a center-based symbol which has been used in diverse cultures throughout world history. By using this symmetrical pattern, students then explore and express cultural issues.

1. At **Emlen School**, a mosaic created as a "*Living Memorial*" to those who died on September 11, 2001, illustrating the hymn "America The Beautiful." Begun literally a day after the tragedy, it contains sculptures of people, families, police cars; and messages about "How I Can Live My Life to Honor Those That Died." By virtue of the timing of this project, it is a contemporaneous living history of the students' thoughts and feelings in the immediate aftermath of the tragedy.

2. Two-mosaic installation at East Camden's **Cramer Hill Recreation Center** in Camden. The first celebrates the *Taino Indian culture of Puerto Rico* through glyphs which have been discovered on the island. The second explores *African Textile design* from countries throughout the continent.

3. “*Personal Logos*,” Health Clinic, 515 Broadway, Camden. This mosaic was created by children working together from the two cities of Chester, Pa. and Camden, N.J. It consists of a mandala made up of children’s individually created logos, and is surrounded by two cityscapes representing the cities of Chester and Camden.

4. **Bartram High School**, created by 200 English As a Second Language (ESOL) students, expressing America’s unity and diversity in a two part installation. One wall contains castings of faces of 16 students from around the world. The other wall contains a map of the United States with handmade symbols of the countries of origin of the students, entitled “*E Pluribus Unum*.”

5. **North Camden Market**, 5th and State Streets, a mosaic expressing *the cultures of the neighborhood* -- Mexican, Dominican, Puerto Rican, Cuban, and African American.

6. **North Camden**, 5th and Vine Streets, a mosaic on a parochial school with angel figures and student poems.

7. **Palumbo School**, a map of *Europe*, containing written information and ceramic symbols of the countries of the European Union.

8. A mosaic at **Penrose School** exploring the great need for mutual and cross-cultural understanding in the wake of September 11.

9. Sponsored by the **Eagles Youth Partnership**, a 55' mosaic at **Drew School**, exploring students hopes and dreams. Created with the help of the entire Eagles football team and 180 Drew students, the mosaic contains a “pyramid of aspirations” with 40 career goals of the students, and their wishes for themselves, their neighborhood, and the world.

MYRNA BRIND NTERGENERATIONAL PROJECT - Students and Seniors Together

1. **NewCourtland Cheltenham Ave. Nursing Home and Ellwood School**. A mosaic celebrating the passing millennium, and the concept of “*metamorphosis*.” Based on reminiscences of seniors, it contains images of Martin Luther King, the technological revolution, and personal memories.

2. **Care Pavilion Nursing Home**, a part of the NewCourtland complex, with students from **Hamilton School**, a mosaic expressing *Timeline*, with memories expressed by seniors and researched by students, and student-made ceramic portraits of the seniors.

3. **Care Pavilion Nursing Home**, a mosaic near the lobby called “*Gardens*,” containing flowers with special memories for seniors.

4. A mosaic by students and seniors on the front wall of Hamilton School, with the theme “**Hamilton School and Care Pavilion Together**.” The mosaic contains images and poems by students celebrating the theme, and represents the first time nursing home seniors have been actually engaged in mosaic construction out at a community site.

5. “*The Garden of Eden*,” created by seniors at Germantown’s **Maplewood Manor**.

6. “*Musical Memories*.” At **Maplewood Manor**, a celebration created by seniors and third grade students from Germantown Friends School tracing the senior’s musical memory landmarks.

7. “*Movie Memories*.” At **Maplewood Manor**, a mosaic celebrating great movies and movie stars meaningful to the residents.

8. “*Memories of Celebrations*” At **Cliveden Nursing Home**, a mosaic in the dining room, celebrating the concept of family dinners and holidays.

9. “*Memories of Place*”. At **Cliveden Nursing Home**, a mosaic celebrating the favorite landscapes of senior’s memories.

10. “*The Garden of Eden*,” at **Tucker House**, a mosaic with faces, animals, and plants brightening a main downstairs meeting room.

11. “*Tree of Life*” **Tucker House**, based on Mexican tree of life imagery.

12. “*Philadelphia’s Musical Heritage*” at Germantown Home Nursing Home.

13. “The Quilt Project” at Germantown Home Nursing Home, 4 mosaics, each 4' x 8', celebrating quilts and their personal content.

SPECIAL PROJECTS

NetworkArts is often invited to help communities celebrate achievements and special themes through the art of mosaic:

1. Three-mosaic installation at the **McCaffery Housing Project**, Chester, Pennsylvania, based on themes selected by community residents.

a. “*I Love My Community*”

b. “*McCaffery Island*”

c. *Personal mandalas*

2. Lobby, **Elkins Park School**, celebrating the school’s award of Blue Ribbon Status.

3. Tile installation, **Carroll Park Community Association**, West Philadelphia, celebrating the installation of a new playground. November, 1998.

4. Lobby, **Pollock School**, Northeast Philadelphia, illustrating three stories with themes related to the African Rainforest, Native American culture, and Caribbean culture.
5. Major installation on the columns in the front of **Rhawnhurst School**, celebrating its 50th anniversary, including over 450 tiles painted by each of the school's students and teachers.
6. Interior wall mandala at **Rhawnhurst School**, NE Philadelphia, created in honor of the school's 50th anniversary, expressing the general academic themes of the school's curriculum.
7. 1st floor, **Palumbo School**, "*Pursuing Dreams Together*," assembled by all 300 of the school's students.
8. 2nd floor, **Palumbo School**. A celebration of the importance of reading, created by eighth grade students at Palumbo School, "*Reading is All Around Us*".
9. **North Light Community Center, Manayunk**. A mosaic expressing the *Industrial History of Manayunk* and its mills.
10. **Philadelphia Safe and Sound and the Family Planning Council** invited NetworkArts to work with their youth from several neighborhoods in Kensington to create a wall which expresses the students' dreams for themselves and their community. The mosaic, entitled "*Our Dreams*," contains ceramic facial portraits of the students and texts of their dreams.
11. **Hill-Freedman School**, Lobby installation containing tiles with flower paintings made by all 300 students of the school, assembled in the shape of a tree which covers three sides of a lobby ramp.
12. Facade, **Angel Perez Recreation Center**, 31st and Westfield Sts., East Camden, New Jersey, and facade, **North Camden Recreation Center**.
13. Lobby, **Pollock School**, an installation celebrating the academic programs of the school, entitled "*Pieces of Pollock*".
14. **Webster School**, celebrating the "*Factory Heritage*" of 9 Philadelphia neighborhoods. NetworkArts was invited to create the work by the School District's Service Learning Office and PIDC. It worked in partnership with the Foundation for Architecture. It was designed to help break barriers between factories and community, to contribute to the lessening of vandalism, and to encourage area students to think about future careers in neighborhood factory businesses. NetworkArts won an award from the School District for this project.
15. **SHARE**, a mosaic with the theme of "*Nutrition, and the worldwide production of food*," celebrating the 15th anniversary of SHARE, which provides affordable and high quality food to soup kitchens and individuals.
16. **City Council Reception Area, Camden, New Jersey**. NetworkArts was invited by the President of Camden's City Council to create a small 10' by 2' mosaic installation. To prepare for it, NetworkArts conducted a citywide writing contest on the theme "*Where There Is No Vision, The People Perish*." The mosaic features excerpts from these writings, facial castings of students NetworkArts has worked with over the last five years in Camden, and miscellaneous symbols created by kids.
17. At **Germantown Settlement Charter School**, a mosaic with performing art images designed to create the facade of a performing arts center on campus.
18. At **Campbell Field, Riversharks Stadium**, installations on two stairwells celebrating baseball themes. They were created by NetworkArts and kids from Puerto Rican Unity for Progress in Camden. (2002)
19. At **Campbell Field, Riversharks Stadium**, an installation in the stadium's box office, and three mosaics on the main concourse celebrating the stadium. (2003) With students from Center for Family Services.

INTERNATIONAL PROJECTS

NORTHERN IRELAND

1. "*The Fish of Glenarm Bay*." Chronicling the fish life in the sea area which the coastal town of Glenarm overlooks. 7' x 15'. The project involved all the youth of Glenarm Village.
2. "*Community*." Students at the YMCA in Larne explored the meaning of community in a neighborhood which has been the site of religious tension. 12' x 15'.
3. Two primary schools in Glenarm (one Catholic and one Protestant) worked together to design and build two mosaics, one in each school.
 - a. *Ocean Layers*. 8' x 10'.
 - b. *Mini-beasts* - a closer look at insects. 8' x 6'.
4. *Queens Golden Jubilee Project, Larne*.. This 22' mosaic documented the timeline of the town, including dates and events of historical interest.

5. *Queens Golden Jubilee Project, Glenarm.* This 8' x 12' mosaic involved the both youth and adults in the village in producing a map, highlighting Glenarm buildings of local and historical interest.

6. *Bangor Marina Project.* Five schools working together, each creating a 15 x 4 foot panel, on themes related to the history of Bangor.

7. *Duneene School mosaic.* a 10 x 8 mosaic, ceramic tree filled with ceramic animals and birds.

PRIVATE COMMISSIONS

1. "*An English Garden*". Home of Pete Hoskins and Sharon Barr.

2. 2' X 2' Estuary scene, created to benefit the Partnership for the Delaware Estuary.

3. "*Coastal Day on the Delaware Estuary.*" NetworkArts was invited to create a mosaic installation as part of the first Coastal Day created by the Partnership for the Delaware Estuary.

4. Plexiglass mobile featuring the animals of the Delaware Estuary - created by NetworkArts to benefit the Partnership for the Delaware Estuary.