



NetworkArts
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Empowerment Through Education

Endorsements of NetworkArts

I am pleased to provide an enthusiastic endorsement for NetworkArts. These mosaics now beautify nearly 60 of our schools and have played a significant role as ongoing teaching tools for the schools and leave a lasting learning tool for generations of students to come.

Paul G. Vallas, Chief Executive Officer
The School District of Philadelphia

We know you are making a difference in the lives of children and the health of the planet.

Ross Danis, Educational Program Director
Geraldine R. Dodge Foundation

These mural projects are providing a wonderful opportunity for young students to participate in a unique collaborative mix of art and science.

Paul A. Hanle, President & CEO
The Academy of Natural Sciences

What impressed me, however, was how meaningful the NetworkArts program is to the kids it serves.

Alexander L. Hoskins, President/CEO
The Philadelphia Zoo

NetworkArts has played a role throughout the City of Philadelphia in furthering environmental and multicultural awareness through projects that require teamwork and a shared goal.

Carol A. Parssinen, PhD., Senior Vice President
The Franklin Institute

Leaving a legacy, loving the arts, and learning are among the goals of NetworkArts.

The Philadelphia Inquirer, June 20, 2001

[NetworkArts' } transformation of the children is even more dramatic.

The Philadelphia Inquirer, June 1, 2003

NetworkArts uses the arts to build bridges between communities and to expose kids to a variety of enriching experiences.

The Philadelphia Inquirer, July 17, 1997

These are real community projects and reflect the culture of the neighborhoods where they are located.

Jessica Gonzalez, Director
Campbell Soup Foundation

These murals and their development can only enrich the lives of students who are engaged in the process as well as all who in the future will enjoy them.

**Susan Sherman, President & CEO
Independence Foundation**

The [mosaic] was amazing. I would love to partner with you on another school.

**Kate Moore, Public Affairs Manager, Corporate Communications
PNC Financial Services Group**

[NetworkArts students] are giving back to the community...I am so proud of what you are doing...impressed with all that you have learned...and would be delighted to help you dedicate your mural (in person)...

**Homer Hickam, Former NASA scientist
Author of Rocket Boys, best selling novel upon which the movie October Sky was based**

I think [the NetworkArts] project is a wonderful opportunity—to learn about science and space, which will extend your horizon.

**Takao Doi, Astronaut, Japanese Space Agency
United States Columbia Shuttle Mission Specialist**

I am extremely proud of the mosaic murals...Thank you for sharing your vision to all the citizens of Camden.

**Angel Fuentes, Member of City Council
Camden, New Jersey**

You...brought such joy to the children...and such beauty to the environment with the resulting mosaic mural.

**Sarah Martinez-Helfman, Executive Director
Philadelphia NFL Eagles Youth Partnership**

These murals are designed to themselves be educational resources for all future viewers...They give students a great sense of pride...[and] they excite kids about the opportunity to learn.

**Annette D. Knox, Superintendent of Schools
Camden, New Jersey**

NetworkArts' work is distinguished by its combination of a thoughtful curricular process and its culmination in mosaic mural construction.

**Ken Holdsman, Director Service Learning
School District of Philadelphia**

I was so impressed with the marvelous work you are doing with our students. I would like to thank you so much.

**Connie Siewert, Science Content Academic Lead Coach
Office of Curriculum, Instruction, and Professional Development, School District of Philadelphia**

In my many years as a principal, I can truly say this was one of the most important and successful programs I have ever had the pleasure of participating in.

**Oscar H. Hankinson, PhD., Principal
Steel Elementary School**

The...mosaic at Emlen School is one of the finest projects with which our school has ever been involved.

**Ronnie H. Collins, Principal
Emlen School**

One of the most impressive components of the program was its breadth. Our students learned artistic methods and designing through various stages and the importance of working as a team. Also, much scientific knowledge was acquired in what they learned about the earth.

**Sister Nancy Fitzgerald, S.S.J., Principal
St. Martin de Porres School**

Exposing students to ecology and art along with all the hands-on experiences was an opportunity that the students will treasure. We hope that many more children will be able to participate in the learning experience.

Deborah R. Jolley, Principal
Houston School

You worked beautifully with our children and provided them with a truly rewarding learning experience that they will always remember.

Barbara D. Shohen, Principal
Anne Frank School

[The mosaic] will play an important role in the educational lives of our students for years to come...The fact that the mosaic is at the same time a major work of beautiful art is a truly wonderful thing. This project gave our students a great sense of pride and accomplishment.

Sharif El-Mekki, Assistant Principal
Turner Middle School

The [NetworkArts] project is not only about art and ecology, but also about self-esteem. Creating a display of beauty for the school and the community has given these students a feeling of pride and giving of themselves for a larger cause. This is true education.

David Reichenbacher, Service Learning Coordinator
Rhodes Middle School

NetworkArts is giving [our students] a wonderful spectrum of hands-on ecological experiences...Our students return each week full of enthusiasm.

Patricia L. Keyser, Instructional Coordinator
Warren G. Harding Middle School

We have learned so many things from NetworkArts...astronomers, microwaves, gamma waves, different telescopes, how stars are formed...constellations, and much more.

Keira Fisher, 6 th Grade Student
Henry School

The theme of NetworkArts is to protect the earth...We went on many different trips...We learned how forests are structured... We researched animals important to us, sculpted and painted them, and created them as a mosaic.... I am coming back next year as an intern. I hope someday I will run my own program.

James Covington, 8 th Grade Student
Wanamaker Middle School

The children involved with this program often have difficult pasts, and many have never had the opportunity to express their creativity in a positive way. You and your colleagues were not only easy to work with; you opened a door to these children that they never knew existed.

Richard Stagliano, President/CEO
Center for Family Services, Camden, NJ

We are interested in [NetworkArts'] ability to weave educational content and public art creation to make an ongoing and positive change to our kids, schools, and community.

Eleanore K. Pabarue, Chair
Mt. Airy Schools Committee